

GORE GORE GIRLS BIOGRAPHY:



THEY'VE ALREADY GOTTEN THE GORE...

"Rollicking girlie guitar-and-hand-claps in the vein of Holly Golightly, the Chalets and the Pipettes." **Playboy**

"Detroit garageists sound like the gum-popping, guitar-toting granddaughters of Chuck Berry and the Beach Boys..." **USA Today**

"Just picture the Ronettes and the Marvelettes adding girl-group harmonies and sophisticated soulfulness to a pummeling, raw energy burst not unlike the music of the MC5 and the Stooges. Yes, the Gore Gore Girls are a girl group, but they are the Ramones to the Donnas' AC/DC." **Tuscon Weekly**

"Gore Gore Girls mix Stooges spit with Supremes soul like an itching in my heart full of napalm"

Chuck Eddy, Village Voice

Harnessing sheer rock power for the forces of good, the GORE GORE GIRLS strut their stuff with boldness and attitude, throwing down dirty grooves and instigating scenes of libertine abandon in nightclubs around the world. What sets them apart is their underlying respect for the legends of earlier eras. From BO DIDDLEY to THE RONETTES, THE SONICS to THE SAINTS, the GORE GORE GIRLS take inspiration from the greats and inject it with hi-octane ferocity, forging a new sound with a modern edge.

Formed in Detroit in 1997, the band has released a string of albums that earned raves from the likes of the Village Voice and capturing the attention of fans like LITTLE STEVEN VAN ZANDT, who has given the band plenty of airplay on the syndicated show "Underground Garage" and included them in the line-up of his garage rock festival in New York City, where they joined IGGY AND THE STOOGES, THE PRETTY THINGS and the NEW YORK DOLLS. The band held down a slot on the national tour in 2006 in support of THE ZOMBIES and MOONEY SUZUKI, carrying the rock n' roll torch with their usual style and aplomb.

The band took their name from the 1972 grindhouse classic *The GORE GORE GIRLS*, directed by thrill-king Herschell Gordon Lewis, it was distinguished by its extreme gore and weird humor, as dancers were stalked by a killer. Lewis contributed the liner notes to *Get The Gore*, nailing their nuances, stating, "To appreciate the GORE GORE GIRLS' music, you have to have a streak of wildness, a fierce independence of spirit, and an absolute belief in the unusual, the strange, the unpredictable, the offbeat and even the generally unacceptable." Long known as the 'Godfather of Gore' for movies like *Blood Feast*, *2000 Maniacs* and *The Wizard of Gore*, Lewis incited the band to emerge from Detroit's urban jungle to fight against the tyranny of bland music with their own brand of nitro-injected rock & roll. Hypnotizing audiences everywhere with a shambolic fusion of girl group, go-go and garage, with the GORE GORE GIRLS, a new movement is born.

Get the Gore was produced by Jim Diamond and Amy Gore at Ghetto Recorders. After years of touring and recording in primitive conditions, the ultimate statement of GORE has finally been immortalized, celebrated on the album with the girl group classic, "All Grown Up". GORE GORE GIRLS have delivered a call to the dancefloor that is impossible to ignore.



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